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Vol. 4 No. 2 February 20, 1971

A GUIDE TO FILM COURSES IN CANADA

During the past few years, a growing interest in the cinema has resulted in many Canadian Universities and Colleges introducing courses dealing with film history, aesthetics and production into their normal curriculum. To aid the student interested in the study of film, the Canadian Film Institute has recently compiled and is in the process of printitng, A GUIDE TO FILM COURSES IN CANADA.

The course guide includes more than 35 main entries, as well as course descriptions, degrees and certificates offered, and an address to write to for further, more detailed information. The entries are recorded in the language in which the course is offered.

The publication can be obtained by writing to Canadian Film Institute, 1762 Carling Avenue, Ottawa 13, Ontario; price $1.00

UN GUIDE DE COURS DE CINEMA OFFERTS AU CANADA

Pour assistez l'étudiant qui est intéressé dans l'étude du film, l'Institut canadien du film à publié "UN GUIDE DE COURS DE CINEMA OFFERTS AU CANADA".

Ce guide comprend plus de trente-cinq engagés, aussi que descriptions de cours, certificats et addresses si vous voulez plus de renseignements. Les engagés sont enregistrés dans la langue dans laquelle le cours est offert.

Cette publication est disponible pour $1.00 en écrivant à l'Institut canadien du film, 1762 avenue Carling, Ottawa 13, Ontario.

COMMUNICATE '71

"The most comprehensive conference on educational communications ever held in Canada will take place in Edmonton June 27 to July 1, inclusive, at the Macdonald Hotel." The conference is sponsored by the Educational Media Association of Canada (EMAC), Educational Television and Radio Association of Canada (ETRAC) and the Canadian Scientific Film Association (CSFA).

These three major organizations will hold joint sessions and small workshops headed by internationally prominent experts from various countries. Anyone interested in media in education should plan to attend.

For further information, please contact: Mrs. Ellen Watt (Publicity), Audio Visual Services Branch, Dept. of Education, 506 I.B.M. Bldg, Edmonton, Alberta, or phone 429-7156.

INVESTIGATION OF A CITIZEN ABOVE SUSPICION

A major U.S. distributor, (Columbia), through the kind offices of former New York Times critic, Bosley Crowther, now in Columbia's New York offices, has provided the National Film Theatre (Ottawa), with a print of the film INVESTIGATION OF A CITIZEN ABOVE SUSPICION, to be shown for the first time in Ottawa, in early March. Please check your new programme for the exact time and place.

REGIONAL FILM THEATRES

Miss Eleanor Beattie, assistant to the Director of the National Film Theatre (Ottawa), has returned from her trip out West, during which she consulted with the people responsible for the various regional film theatres.

Douglas Davidson, the acting media co-ordinator at the University of Winnipeg organized the showing of Canada's first sound production, THE VIKING. The media responded enthusiastically to the opening of the Winnipeg Film Theatre ensuring its present and future public support.

In Edmonton, a committee consisting of William Kirby, Mike and Roy Travers and Philip Darra organized the showing of LA PASSION DE JEANNE D'ARC at the Edmonton Art Gallery. The audience, consisting largely of young people was fascinated by Dreyer's silent classic.

The University of Calgary is hosting this year's series of the National Film Theatre (Calgary). Asside from supplying the projection facilities, the university put at the RFT's disposal Glenna Collins of the publicity department. Rob Lockwood is co-ordinating the project, assisted by Julian Smithers, Sally Lawrence, Alan Robertson as well as members of the Calgary Film Society.

FILM THRU FILM

A new series of films entitled, FILM THRU FILM, designed for teaching film production to beginners through the media of film itself, is available from ART AND NATURE. The first four films in the series are aimed at students in film production at the high schools, colleges and universities.

1. EYE AND CAMERA - relationship between motion picture camera and human visual perception. 16mm, 10min., col., optical sound, $100.00.

2. SHOT AND SCENE - basic distinction between shot and scene - definition of the scene as a basic unit of cinema narrative. 16mm, 10 min, col, optical sound, $100.00.

3. CAMERA AND SHOT - definition and terminology of the camera shot. 16mm, 10 min, col, optical sound, $100.00

4. FRAGMENTING THE SCENE - how the scene is fragmented into various kinds of camera shots - factors governing the selection of shots. 16mm, 10 min, col, optical sound, $100.00

For more detailed information please write to ART AND NATURE, 21 Maple Avenue, Bridgewater Mass. 02324, USA.

TEN FAVOURITE FILMS OF 1970

Each year the gurus of the film industry, the critics, partake of a very solem ritual, during which they announce a list of the ten best films of the year. We at CFI feel a responsibility towards this annual festival. Having pooled the resources within our office, we have arrived at a list of the 'ten favourite films of 1970'. Naturally we have had to be somewhat leniant in our classification in that many films originally released in 1969 are not shown publicly in Ottawa until sometime during 1970

Out of the four or five people willing to contribute a list, no 'one' film received a unanimous choice. Those which appeared on at least three lists include: SATYRICON; BOYS IN THE BAND; ALICE'S RESTAURANT; and MA NUIT CHEZ MAUD. A number of other films received honourable mention: GOIN DOWN THE ROAD; THERE WAS A CROOKED MAN; THEY SHOOT HORSES DON'T THEY?; THE DAMNED; FIVE EASY PIECES; and DIARY OF A MAD HOUSEWIFE.

Other films seen, though not released in the last year, which caused a great deal of excitement include: GERTRUDE; CHIMES AT MIDNIGHT; MODERN TIMES; ADALEN 31; and THE CIRCUS.

The National Science Film Library, not to be left out, has also contributed a list of the 10 best films in the field of science, available from our library. They include: CITIES IN CRISIS; A MATTER OF SURVIVAL; THE ERIE REPORT; THE GREAT CRESTED GREBE; MARLOO: THE RED KANGAROO; TIME OF MAN; THE FEAST; SEEDS OF DISCOVERY; DR. LEAKY AND THE DAWN OF MAN; BEHAVIOUR OF THE MACAQUES OF JAPAN; THE ECHIDNA: THE SPINY ANT EATER.

PUBLICATIONS

Another shipment of publications has recently arrived from Tantivy Press. They are: Germany - $4.00, The American Musical $3.50, and the Gangster Film - $3.50. Please direct requests to Publications, CFI, 1762 Carling Avenue, Ottawa 13, Ontario.

A LISTING OF CANADIAN FILM FESTIVALS (1971)

Due to the numerous requests for information regarding future film events in Canada the Film Study Centre has made an effort to compile a list of Canadian film festivals for the coming year. If you are aware of any errors or omissions, would you please make a note of them, and contact our Information Officer so that the necessary corrections can be made.

Fall 1970 - Spring 1971

SIMON FRASER UNIVERSITY HISTORY UNION PUBLIC EVENTS PROGRAMME

Mrs. Nini Baird,
Programme Director,
Centre for Communication and the Arts,
Simon Fraser Unviersity,
Burnaby 2, B.C.

January 23 - February 2, 1971

BUSTER KEATON FILM FESTIVAL

Mr. Gerald Pratley,
Director,
Ontario Film Institute and Theatre,
Ontario Science Centre,
770 Don Mills Road,
Don Mills, Ontario.

February 5 - February 14, 1971

CANADIAN UNIVERSITIES' ARTS FESTIVAL - NATIONAL STUDENT FILM FESTIVAL
(to be known as Renaissance 71)

Mr. Patrick Lee,
Film Co-ordinator of Renaissance 71,
97 St George Street,
Toronto 181, Ontario.

March 1 - 5 1970/71

TRAVEL FILM FESTIVAL

Travel Industry Assoc. of Canada,
Suite 1704,
8 King Street,
Toronto 210, Ontario.

March 31 - April 4, 1971

FILM SHOWCASE 1971

Ontario Film Association,
c/o Mrs. Marie B. Deane,
Film Co-ordinator,
Georgian Bay Regional Library System,
P.O. Box 521,
Barrie, Ontario.

CANADIAN INTERNATIONAL AMATEUR FILM FESTIVAL
(deadline for receipt of entries is March 5)

The Festival Director,
Canadian International Amateur Film Festival,
Box 3583, Station "C",
Hamilton, Ontario.

October 18 - October 23, 1971

YORKTON FILM FESTIVAL

Mrs. Daily, Chairman,
Yorkton Film Festival,
56 Lagan Street West,
Yorkton, Saskatchewan.

October 1971

TORONTO INTERNATIONAL FILM FESTIVAL (TENTATIVE)

Mr. Ian Stewart,
Director,
Canadian Screen Arts and Education Federation,
106 John Street,
Toronto 2B, Ontario.

no date declared as yet

VANCOUVER INTERNATIONAL FILM FESTIVAL (TENTATIVE)

Mr. John Kent, Chairman,
c/o Mrs. Pearl Williams,
2555 West 45th Avenue,
Vancouver 13, B.C.

last week of September (tentative)

CANADIAN FILM AWARDS

Canadian Film Awards Committee,
22 Front Street West,
Toronto 1, Ontario.
Telephone: 363-4321

S. WAYNE CLARKSON,
EDITOR